

# John McKeever – Conductor

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## ORCHESTRAL CONDUCTING POSITIONS

2022 – Present	<b>Assistant Conductor, Symphony Orchestra</b> <b>University of North Carolina School of the Arts, Winston-Salem, NC</b>
2018 – 2021	<b>Assistant and Cover Conductor</b> <b>Boulder Philharmonic, Boulder, CO</b>
2018 – 2021	<b>Assistant Conductor</b> <b>University of Colorado Boulder Orchestras, Boulder, CO</b>
2018 – 2021	<b>Conductor</b> <b>University of Colorado Boulder Campus Orchestra, Boulder, CO</b>
2018	<b>Cover Conductor</b> <b>Delaware Symphony Orchestra, Wilmington, DE</b>

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## GUEST CONDUCTING

2023	<b>Guest Conductor</b> <b>Winston-Salem Symphony – Mary Starling Education Concerts and Ignite Concert,</b> <b>Winston-Salem, NC</b>
2022	<b>Assistant Conductor</b> <b>Winston-Salem Symphony – “Concerto (R)evolution,” Winston-Salem, NC</b>
2022	<b>Guest Conductor</b> <b>Washburn University – Washburn Symphony Orchestra Halloween Concert, Topeka,</b> <b>KC</b>
2022	<b>Guest Conductor</b> <b>University of North Carolina School of the Arts Symphony Orchestra –</b> <b>“Orchestral Premiers,” Winston-Salem, NC *</b>
2020	<b>Guest Conductor</b> <b>University of Colorado Boulder Symphony Orchestra, Boulder, CO</b>
2019	<b>Guest Rehearsal Conductor</b> <b>Winston-Salem Youth Orchestra, Winston-Salem, NC</b>
2019	<b>Guest Rehearsal Conductor</b> <b>Greater Boulder Youth Orchestra, Boulder, CO</b>
2019	<b>Music Director and Conductor</b> <b>“A French Afternoon,” Boulder, CO</b>

\* performances cancelled due to COVID-19

2019	<b>Guest Conductor</b> “Steven Groth, Baritone,” Boulder, CO
2019	<b>Guest Conductor</b> CU on the Weekend – “Jazz, Dada, and the Music of Paris after WWI,” Boulder, CO
2019	<b>Guest Conductor</b> University of Colorado Boulder Chamber Orchestra, Boulder, CO
2017	<b>Conductor and Clinician</b> Forsyth County High School Honors Orchestra, Winston-Salem, NC
2016 – 2017	<b>Guest Rehearsal Conductor</b> Winston-Salem Civic Orchestra, Winston-Salem, NC
2016	<b>Guest Rehearsal Conductor</b> Asheville Symphony Youth Orchestra, Asheville, NC
2011 – 2015	<b>Guest Rehearsal Conductor</b> Winston-Salem Youth Orchestra, Winston-Salem, NC
2015	<b>Guest Rehearsal Conductor</b> Triad Area Medical Orchestra, Winston-Salem, NC
2015	<b>Guest Conductor</b> University of North Carolina School of the Arts Symphony Orchestra – “Emerging Composers Concert,” Winston-Salem, NC

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## OPERA AND BALLET CONDUCTING

2021 – Present	<b>Assistant Conductor</b> <b>Piedmont Opera</b> , Winston-Salem, NC Works Assisted: <ul style="list-style-type: none"> <li>• <i>Suor Angelica</i></li> <li>• <i>Gianni Schicchi</i></li> <li>• <i>La Traviata</i></li> <li>• <i>Don Pasquale</i></li> </ul>
2022	<b>Guest Music Director</b> <b>A.J. Fletcher Opera Institute</b> – <i>Volpone</i> , Winston-Salem, NC
2021	<b>Music Director</b> <i>Miss Havisham’s Wedding Night</i> , Boulder, CO
2020	<b>Music Director</b> <b>Neighborhood Opera Projects</b> – <i>Mavra</i> , Pittsburgh, PA *
2019 – 2020	<b>Assistant Conductor</b> <b>Eklund Opera Program</b> , Boulder, CO Works Assisted: <ul style="list-style-type: none"> <li>• <i>Le nozze di Figaro</i> *</li> <li>• <i>It’s a Wonderful Life</i> (Heggie)</li> </ul>

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- 2018 **Music Director**  
**Piedmont Opera – *The Pirates of Penzance***, Winston-Salem, NC
- 2017 **Music Director**  
**The Smith Civic Center – *Amahl and the Night Visitors***, Lexington, NC
- 2012 – 2017 **Assistant Conductor**  
**Piedmont Opera, Winston-Salem, NC**  
Works Assisted:
  - *Silent Night* (Kevin Puts)
  - *L’Italiana in Algeri*
  - *Tosca*
  - *Rigoletto*
  - *Die Zauberflöte*
  - *Madama Butterfly*
  - *Der Fliegende Holländer*
  - *Il barbiere di Siviglia*
  - *Carmen*
- 2016 **Shadow Conductor**  
**The American Ballet Theatre, New York City, NY**
- 2016 **Guest Artist**  
**A.J. Fletcher Opera Institute – *Il cappello di paglia di Firenze***, Winston-Salem, NC
- 2012 – 2015 **Assistant Conductor**  
**A.J. Fletcher Opera Institute, Winston-Salem, NC**  
Works Assisted:
  - *The Consul*
  - *Die Fledermaus*
  - *La finta giardiniera*
  - *Les contes d’Hoffmann*
  - *Owen Wingrave*
  - *La Rondine*
  - *Die lustigen weiber von Windsor*
- 2014 – 2015 **Associate Conductor**  
**University of North Carolina School of the Arts – *The Nutcracker***, Winston-Salem, NC

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## MUSICAL THEATRE WORK

- 2020 – Present **Co-Host and Creator**  
***Musical Minutes with John and John* Podcast**
- 2022 **Assistant Conductor**  
**Piedmont Opera, Winston-Salem, NC**  
Work Assisted:
  - *Ragtime*
- 2017 **Conductor**  
**Community Theatre of Greensboro – *The Wizard of Oz***, Greensboro, NC

- 2017 **Music Director**  
**Acting Out! – The 25<sup>th</sup> Annual Putnam County Spelling Bee**, Winston-Salem, NC
- 2014 – 2016 **Music Director**  
**Twin City Stage**, Winston-Salem, NC  
Works Conducted:
  - *Little Women: the Musical*
  - *Broadway's Greatest Pairings* (creator and pianist)
  - *Into the Woods*
- 2014 – 2016 **Assistant Conductor**  
**Piedmont Opera**, Winston-Salem, NC  
Works Assisted:
  - *The Follies of American Politics*
  - *A Little Night Music*
  - *South Pacific*
- 2013 **Conductor**  
**University of North Carolina School of the Arts – She Loves Me**, Winston-Salem, NC
- 2013 **Music Director**  
**St. Anne's Episcopal Church – Sondheim Evening**, Winston-Salem, NC
- 2012 **Conductor**  
**University of North Carolina School of the Arts – Studio IV Cabaret**, Winston-Salem, NC
- 2011 **Assistant Conductor**  
**University of North Carolina School of the Arts – 1776**, Winston-Salem, NC

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## SUMMER MUSIC FESTIVALS

- 2020 **Assistant Conductor**  
**Chicago Summer Opera**, Chicago, IL \*  
Works Assisted:
  - *Alcina*
  - *Hänsel und Gretel*
- 2019 **Apprentice Conductor**  
**Opera NEO**, San Diego, CA  
Works Assisted:
  - *Eugene Onegin*
  - *La Cenerentola*
- 2019 **Conducting Student**  
**Mostly Modern Festival**, Saratoga Springs, NY
- 2015 **Conducting Student**  
**Atlantic Music Festival**, Waterville, ME
- 2013 **Conducting Fellow**  
**The Monteux School and Music Festival**, Hancock, ME

\* performances cancelled due to COVID-19

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## TEACHING EXPERIENCE

2021 – Present	<b>Performing Artist</b> University of North Carolina School of the Arts, Winston-Salem, NC
2017 – 2018	<b>Performing Artist</b> University of North Carolina School of the Arts, Winston-Salem, NC
2017	<b>Visiting Professor – “Brief History of Musical Theatre”</b> University of North Carolina School of the Arts, Winston-Salem, NC
2011 – 2013	<b>Teaching Assistant – “Aural Skills”</b> University of North Carolina School of the Arts, Winston-Salem, NC

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## PROFESSIONAL MEMBERSHIPS

2014 – Present	<b>The League of American Orchestras</b>
2012 – Present	<b>The International Conductors Guild</b>

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## HONORS & AWARDS

2021	<b>Recipient</b> <b>Dean’s Grant Award</b> \$400 award from the College of Music at the University of Colorado Boulder
2021	<b>Recipient</b> <b>Summer Graduate School Fellowship</b> \$6,000 Fellowship from the Graduate School at the University of Colorado Boulder
2018 – 2021	<b>Recipient</b> <b>University of Colorado Boulder, Boulder, CO</b> Orchestral Conducting Teaching Assistant
2014 – 2015	<b>Recipient</b> <b>University of North Carolina School of the Arts, Winston-Salem, NC</b> Leonard Bernstein Scholarship
2012 – 2015	<b>Recipient</b> <b>University of North Carolina School of the Arts, Winston-Salem, NC</b> Fletcher Opera Scholarship
2012	<b>Finalist (School of Music Nominee)</b> <b>University of North Carolina School of the Arts, Winston-Salem, NC</b> Sarah Graham Kenan Award
2012	<b>Recipient</b> <b>University of North Carolina School of the Arts, Winston-Salem, NC</b> UNCSA Foundation Career Development Grant

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2011 – 2012	<b>Recipient</b> <b>University of North Carolina School of the Arts</b> , Winston-Salem, NC Bill and Judy Watson Scholarship
2011	<b>Recipient</b> <b>University of North Carolina School of the Arts</b> , Winston-Salem, NC UNCSA Foundation Career Development Grant
2009 – 2010	<b>Recipient</b> <b>University of North Carolina School of the Arts</b> , Winston-Salem, NC Bill and Judy Watson Scholarship

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## EDUCATION

2018 – 2021	<b>D.M.A.</b> Orchestral Conducting Principal Teacher: Gary Lewis University of Colorado Boulder, Boulder, CO
2013 – 2015	<b>M.M.</b> Orchestral Conducting Principal Teachers: James Allbritten and Christopher James Lees University of North Carolina School of the Arts, Winston-Salem, NC
2009 – 2013	<b>B.M.</b> Double Bass Performance Principal Teacher: Paul Sharpe University of North Carolina School of the Arts, Winston-Salem, NC

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## SELECTED DOUBLE BASS CREDITS

2009 – 2013	<b>Principal and Section Bassist</b> University of North Carolina School of the Arts Symphony and Opera Orchestra, Winston-Salem, NC
2013	<b>B.M. Recital</b> University of North Carolina School of the Arts, Winston-Salem, NC
2011 – 2012	<b>Principal and Section Bassist</b> The Monteux School and Music Festival, Hancock, ME
2010	<b>Section Bassist</b> Kenai Peninsula Orchestra, Kenai, AK
2010	<b>Section Bassist</b> Fairbanks Summer Arts Festival, Fairbanks, AK
2008 – 2009	<b>Substitute Bassist</b> Anchorage Symphony Orchestra, Anchorage, AK
2009	<b>Substitute Bassist</b> Juneau Symphony Orchestra, Juneau, AK
2008	<b>Section Bassist – <i>The Nutcracker</i></b> Anchorage Concert Association, Anchorage, AK

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