

John McKeever – Conductor

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ORCHESTRAL CONDUCTING POSITIONS

2018 – 2021	Assistant and Cover Conductor Boulder Philharmonic, Boulder, CO
2018 – 2021	Assistant Conductor University of Colorado Boulder Orchestras, Boulder, CO
2018 – 2021	Conductor University of Colorado Boulder Campus Orchestra, Boulder, CO
2018	Cover Conductor Delaware Symphony Orchestra, Wilmington, DE

GUEST CONDUCTING

2022	University of North Carolina School of the Arts Symphony Orchestra – “Orchestral Premiers”, Winston-Salem, NC *
2020	University of Colorado Boulder Symphony Orchestra, Boulder, CO
2019	Winston-Salem Youth Orchestra, Winston-Salem, NC
2019	Greater Boulder Youth Orchestra, Boulder, CO
2019	“A French Afternoon”, Boulder, CO
2019	“Steven Groth, Baritone”, Boulder, CO
2019	CU on the Weekend – “Jazz, Dada, and the Music of Paris after WWI”, Boulder, CO
2019	University of Colorado Boulder Chamber Orchestra, Boulder, CO
2017	Forsyth County High School Honors Orchestra, Winston-Salem, NC
2016 – 2017	Winston-Salem Civic Orchestra, Winston-Salem, NC
2016	Asheville Symphony Youth Orchestra, Asheville, NC
2011 – 2015	Winston-Salem Youth Orchestra, Winston-Salem, NC
2015	Triad Area Medical Orchestra, Winston-Salem, NC
2015	University of North Carolina School of the Arts Symphony Orchestra – “Emerging Composers Concert”, Winston-Salem, NC

* performances cancelled due to COVID-19

OPERA AND BALLET CONDUCTING

2022	Guest Music Director A.J. Fletcher Opera Institute – <i>Volpone</i>, Winston-Salem, NC
2021 – Present	Assistant Conductor Piedmont Opera, Winston-Salem, NC Works Assisted: <ul style="list-style-type: none"> • <i>Suor Angelica</i> • <i>Gianni Schicchi</i>
2021	Music Director <i>Miss Havisham's Wedding Night</i>, Boulder, CO
2020	Music Director Neighborhood Opera Projects – <i>Mavra</i>, Pittsburgh, PA *
2019 – 2020	Assistant Conductor Eklund Opera Program, Boulder, CO Works Assisted: <ul style="list-style-type: none"> • <i>Le nozze di Figaro</i> * • <i>It's a Wonderful Life</i> (Heggie)
2018	Music Director Piedmont Opera – <i>The Pirates of Penzance</i>, Winston-Salem, NC
2017	Music Director The Smith Civic Center – <i>Amahl and the Night Visitors</i>, Lexington, NC
2012 – 2017	Assistant Conductor Piedmont Opera, Winston-Salem, NC Works Assisted: <ul style="list-style-type: none"> • <i>Silent Night</i> (Kevin Puts) • <i>L'Italiana in Algeri</i> • <i>Tosca</i> • <i>Rigoletto</i> • <i>Die Zauberflöte</i> • <i>Madama Butterfly</i> • <i>Der Fliegende Holländer</i> • <i>Il barbiere di Siviglia</i> • <i>Carmen</i>
2016	Shadow Conductor The American Ballet Theatre, New York City, NY
2016	Guest Artist A.J. Fletcher Opera Institute – <i>Il cappello di paglia di Firenze</i>, Winston-Salem, NC

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- 2012 – 2015 **Assistant Conductor**
A.J. Fletcher Opera Institute, Winston-Salem, NC
 Works Assisted:
- *The Consul*
 - *Die Fledermaus*
 - *La finta giardiniera*
 - *Les contes d'Hoffmann*
 - *Owen Wingrave*
 - *La Rondine*
 - *Die lustigen weiber von Windsor*
- 2014 – 2015 **Associate Conductor**
University of North Carolina School of the Arts – *The Nutcracker*, Winston-Salem, NC

MUSICAL THEATRE WORK

- 2020 – Present **Co-Host and Creator**
Musical Minutes with John and John Podcast
- 2017 **Conductor**
Community Theatre of Greensboro – *The Wizard of Oz*, Greensboro, NC
- 2017 **Music Director**
Acting Out! – *The 25th Annual Putnam County Spelling Bee*, Winston-Salem, NC
- 2014 – 2016 **Music Director**
Twin City Stage, Winston-Salem, NC
 Works Conducted:
- *Little Women: the Musical*
 - *Broadway's Greatest Pairings* (creator and pianist)
 - *Into the Woods*
- 2014 – 2016 **Assistant Conductor**
Piedmont Opera, Winston-Salem, NC
 Works Assisted:
- *The Follies of American Politics*
 - *A Little Night Music*
 - *South Pacific*
- 2013 **Conductor**
University of North Carolina School of the Arts – *She Loves Me*, Winston-Salem, NC
- 2013 **Music Director**
St. Anne's Episcopal Church – *Sondheim Evening*, Winston-Salem, NC
- 2012 **Conductor**
University of North Carolina School of the Arts – *Studio IV Cabaret*, Winston-Salem, NC
- 2011 **Assistant Conductor**
University of North Carolina School of the Arts – *1776*, Winston-Salem, NC

SUMMER MUSIC FESTIVALS

- 2020 **Assistant Conductor**
Chicago Summer Opera, Chicago, IL *
- Works Assisted:
- *Alcina*
 - *Hänsel und Gretel*
- 2019 **Apprentice Conductor**
Opera NEO, San Diego, CA
- Works Assisted:
- *Eugene Onegin*
 - *La Cenerentola*
- 2019 **Conducting Student**
Mostly Modern Festival, Saratoga Springs, NY
- 2015 **Conducting Student**
Atlantic Music Festival, Waterville, ME
- 2013 **Conducting Fellow**
The Monteux School and Music Festival, Hancock, ME

TEACHING EXPERIENCE

- 2021 – Present **Performing Artist**
University of North Carolina School of the Arts, Winston-Salem, NC
- 2017 – 2018 **Performing Artist**
University of North Carolina School of the Arts, Winston-Salem, NC
- 2017 **Visiting Professor – “Brief History of Musical Theatre”**
University of North Carolina School of the Arts, Winston-Salem, NC
- 2011 – 2013 **Teaching Assistant – “Aural Skills”**
University of North Carolina School of the Arts, Winston-Salem, NC

PROFESSIONAL MEMBERSHIPS

- 2014 – Present **The League of American Orchestras**
- 2012 – Present **The International Conductors Guild**

HONORS & AWARDS

- 2021 **Recipient**
Dean’s Grant Award
 \$400 award from the College of Music at the University of Colorado Boulder

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2021	Recipient Summer Graduate School Fellowship \$6,000 Fellowship from the Graduate School at the University of Colorado Boulder
2018 – 2021	Recipient University of Colorado Boulder , Boulder, CO Orchestral Conducting Teaching Assistant
2014 – 2015	Recipient University of North Carolina School of the Arts , Winston-Salem, NC Leonard Bernstein Scholarship
2012 – 2015	Recipient University of North Carolina School of the Arts , Winston-Salem, NC Fletcher Opera Scholarship
2012	Finalist (School of Music Nominee) University of North Carolina School of the Arts , Winston-Salem, NC Sarah Graham Kenan Award
2012	Recipient University of North Carolina School of the Arts , Winston-Salem, NC UNCSA Foundation Career Development Grant
2011 – 2012	Recipient University of North Carolina School of the Arts , Winston-Salem, NC Bill and Judy Watson Scholarship
2011	Recipient University of North Carolina School of the Arts , Winston-Salem, NC UNCSA Foundation Career Development Grant
2009 – 2010	Recipient University of North Carolina School of the Arts , Winston-Salem, NC Bill and Judy Watson Scholarship

EDUCATION

2018 – 2021	D.M.A. Orchestral Conducting Principal Teacher: Gary Lewis University of Colorado Boulder, Boulder, CO
2013 – 2015	M.M. Orchestral Conducting Principal Teachers: James Allbritten and Christopher James Lees University of North Carolina School of the Arts, Winston-Salem, NC
2009 – 2013	B.M. Double Bass Performance Principal Teacher: Paul Sharpe University of North Carolina School of the Arts, Winston-Salem, NC

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SELECTED DOUBLE BASS CREDITS

- 2009 – 2013 **Principal and Section Bassist**
University of North Carolina School of the Arts Symphony and Opera Orchestra, Winston-Salem, NC
- 2013 **B.M. Recital**
University of North Carolina School of the Arts, Winston-Salem, NC
- 2011 – 2012 **Principal and Section Bassist**
The Monteux School and Music Festival, Hancock, ME
- 2010 **Section Bassist**
Kenai Peninsula Orchestra, Kenai, AK
- 2010 **Section Bassist**
Fairbanks Summer Arts Festival, Fairbanks, AK
- 2008 – 2009 **Substitute Bassist**
Anchorage Symphony Orchestra, Anchorage, AK
- 2009 **Substitute Bassist**
Juneau Symphony Orchestra, Juneau, AK
- 2008 **Section Bassist – *The Nutcracker***
Anchorage Concert Association, Anchorage, AK